antitudine
Sanki
AH,BD!
SyndiCART.promotion
fanzin de benzi desenate
24hBD Banda Desenata in 24 de ore vol.15, 2010, 28 pag.

Remus Brezeanu: *Happy Easter Bunnies Story*

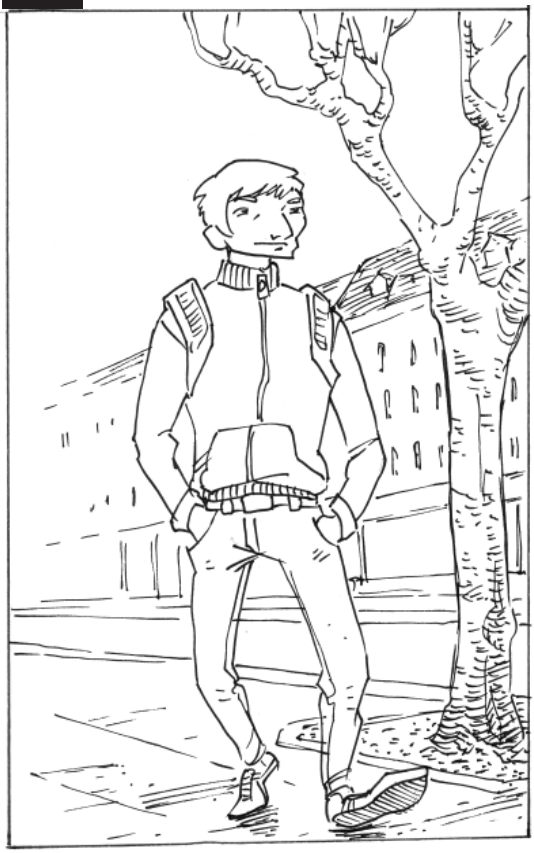
contributors: **Nicolae Florin Radu SPOITORU** *nicolaeflorinradu@yahoo.com*
Marian Mirescu MAXIM, **Alexandra Dan** *ingerulmeunegru@yahoo.com*, **Daniel Rizea DARIZ** *dariz3000@yahoo.com*, **Catalin Gospodin GOSPO** *gospo_gospo@yahoo.com*, **Alexandru Ciubotariu CIUBI** *www.ciubi.go.ro.* **Cristian Loghin CORTO** *loghincristian@yahoo.com* (**#1**)
Costin Patru *erwin_romell@k.ro*, **Nic Moldoveanu** *http://cartoons.home.ro* (**#2**)
Valentin Iordache *artacme@yahoo.com*, **Ionut Popescu** *artacme@yahoo.com*,
Matei Molner MUTLEY *gmatley@yahoo.com* (**#3**) **Sandu Florea** artacme@yahoo.com,
Alexandru Negoita DOMINUS *http://dominus.3x.ro*(**#4**), **Alexandru Popa** *richardhalo@yahoo.com*, **Cosmin BADOI, Florina Moldoveanu FLORINA** *florina_m12@yahoo.com*, **Cristina Anghel** *inakadiaego@yahoo.com*(**#5**)
Ovidiu S., Clau S., Daniel Horia KAERU *seinengappi@yahoo.com* (**#6**)
JK-Joanna Karpowicz, Dan Marian Mirescu DreamWave *waverdan@yahoo.com*, **Macedon Retegan, Robert Simon** *robikillborn@yahoo.com*, **Eric Desideriu** *ericdesideriu@yahoo.com*, **Robert Trojanowski** *http://www.maszum.prv.pl/*, *OmE*(**#7**)
Laurentiu Mates AVATAR *mateslaurentiu@yahoo.com*...**stripgenerator (#8)**
Raluca Giurea, Iulian Florin Duna GIULOTTO...(#9)**
Ioan Flaviu Patrunjel PIF (#12), Laurentiu Raicu *laurentiuraicu@yahoo.com*,
Florin Petcu ENGRAPHOS *engraphos@gmail.com*, **Remus Brezeanu BETWEEN** *mangoos.83@gmail.com*, **Cristian Pacurariu** *cristibaci@yahoo.com*, **Udo Cass CASS (#13), François CORTEGGIANI, Herlé Quinquis HERLE, Marc WASTERLAIN** *(wasterlain.cubitusbd.com)*, **Serban Andreescu ANDY** *andrees_serban@yahoo.com*,
Benjamin FLAO *(b-flao.blogspot.com)*, ***Cristian PRANDEA, Mircea ARAPU*** *arapu@free.fr*, ***Eduard PANDELE*** *epandele@yahoo.com*, ***ALIN Barsan*** *brs137@yahoo.com* **(#14)**
distributors: **CLAU S., RORK, SPOITORU, ZUBAIDA, DOMINUS, GRAPHITE, EDDIE, CORTO, JK, KAERU, Florin Leodor DANILA, Alexandru CIUBOTARIU...**

Iti plac benzile desenate? Vrei sa faci benzi desenate?! sa inveti? Aha, FACI benzi desenate?!? Vrei sa publici? sa mutiplici? sa distribui **Sanki**? Vrei sa-i cunosti si pe CEILALTI? Ha, simplu! Scrie-ne!
bedeaua@yahoo.com / syndicart.promotion@gmail.com

Sanki vol.15, iunie 2010
concept & DTP: Marian Mirescu *bedeaua@yahoo.com*
coperta: "Happy Easter Bunnies Story" de Remus Brezeanu BETWEEN

Veronica Solomon:
"Ieseam dintr-un magazin de benzi desenate din centrul Berlinului cu un album mare - *Little Nemo* al lui Mc'Cay si niste flyere... De obicei nu le citesc, dar mi-au cazut ochii pe unul pe care scria *24Stunden Comictag - Leipzig 17 Marz*. M-am prins ca e vorba de ceva legat de banda desenata si se intâmpla in curand. Am intrat pe situl dedicat http://24hcomic.de/ si cu bruma mea de germana si Google Translate am inteles ca e un eveniment in care se deseneaza 24 de ore. 24 de ore, ok... da' mai scria si ceva de 24 de pagini. Naaa... asa ceva nu e posibil. Poate nu un singur autor... poate toti cei prezenti lucreaza impreuna si scot un comic de 24 de pagini, sau poate se lucreaza pe echipe...?
Pe site mai sunt linkuri cu informatii despre fenomen si sfaturi practice... Si mai scria ceva de Scott McCloud http://scottmccloud.com/... Aha!- pe baiatu' asta il stiu... ia sa vedem care-i povestea, mi-am zis.
Si iata ce-am aflat:
Totul a pornit in 1990 cand Scott l-a provocat pe prietenul sau Steve Bissete, despre care spune ca era atat de incet ca desenator incat executa doar o pagina pe luna, in schimb era foarte rapid la sesiunile de semnat albume si schitele facute spontan erau deosebit de reusite, sa faca un "one shot comic" de 24 de pagini intr-o zi. Mai exact 24 de ore. Si cum se stia el insusi destiul de incet, avea sa faca si el acelasi lucru. Povestea intreaga aici: http://scottmccloud.com/4-inventions/24hr/first/index.html
In scurt timp provocarea a fost acceptata si de Dave Sim, Neil Gaiman, Kevin Eastman si Rick Veitch, lucrarile fiind ulterior publicate. Un adevarat fenomen a luat nastere - tot mai multi autori de banda desenata au dat acest test in anii ce au urmat. Una dintre regulile de la inceputuri era ca o copie a rezultatului sa fie trimisa lui Scott McCloud. Dar din 2001 le-a pierdut sirul..."
(continuarea, p.27)

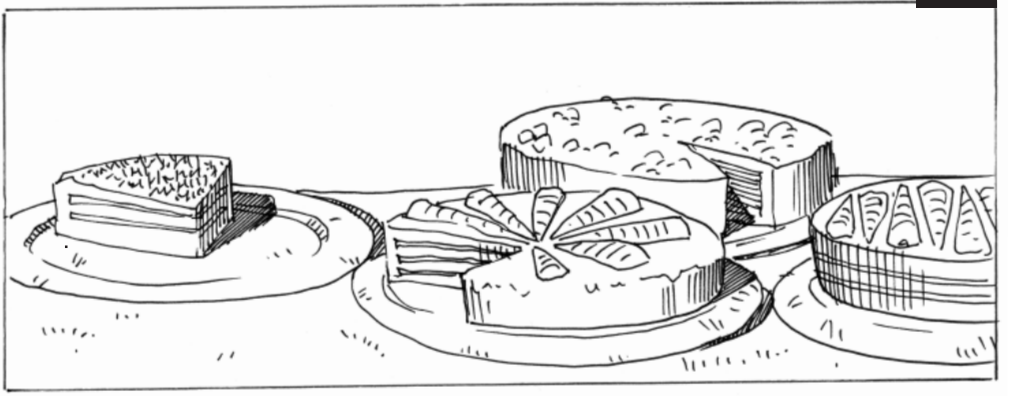
REMUS BREZEANU



GROWL

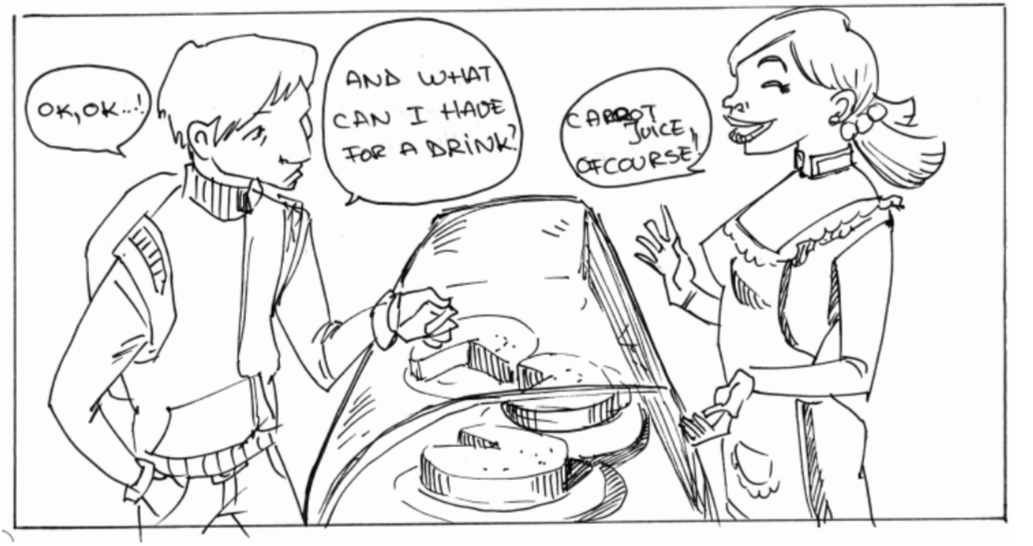
I HAVEN'T REALISED UNTIL NOW THAT I'M SO HUNGRY!

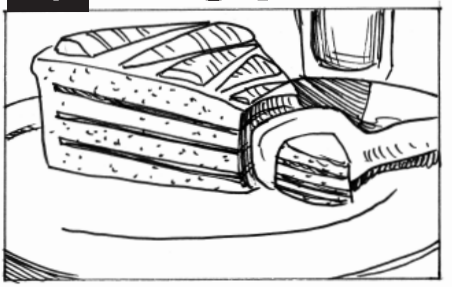
PASTRY
OPEN

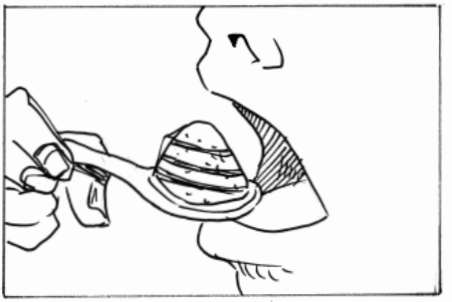


SO...ALL YOU HAVE ARE VARIOUS TYPES OF CARROT CAKES? WHY?

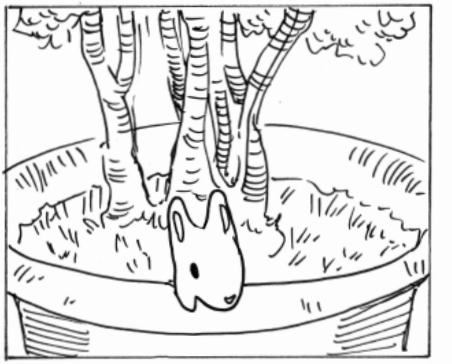
BECAUSE EASTER IS COMMING AND THE BUNNIES HAVE TO BE HAPPY.
IF BUNNIES ARE HAPPY, THEY ARE GOING TO BRING US ALL SORT OF NICE GIFTS. OTHERWISE...

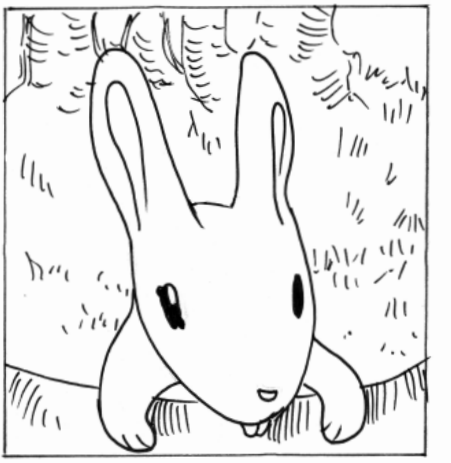

OK, OK...!
AND WHAT CAN I HAVE FOR A DRINK?
CARROT JUICE, OFCOURSE!



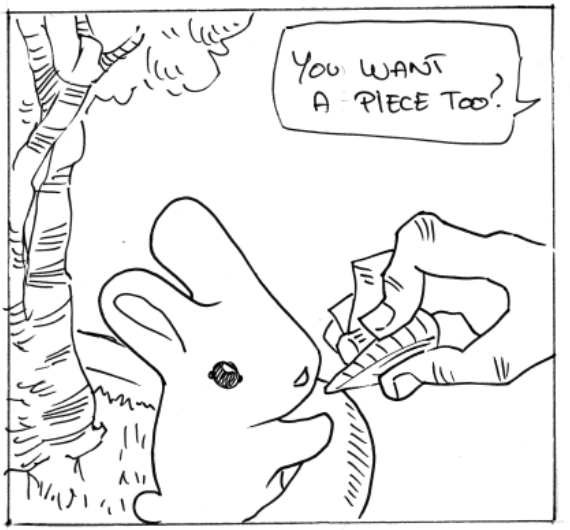


HMM... THIS
IS GOOD!



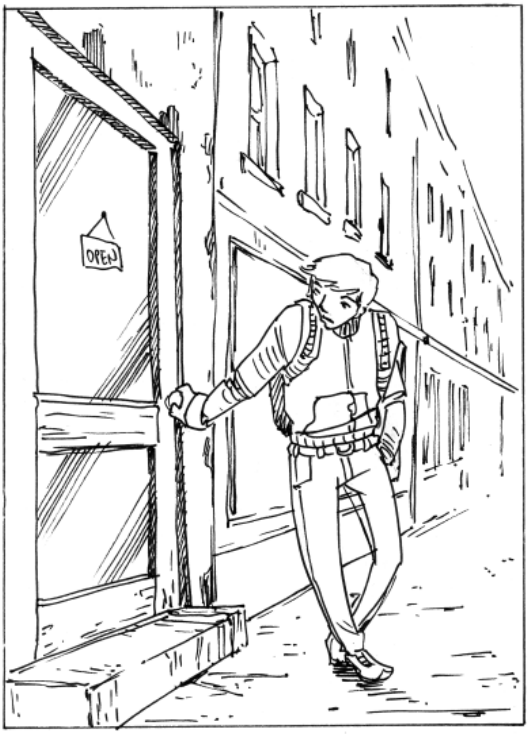


WHAT'S UP LITTLE FELLOW?


YOU WANT A PIECE TOO?

YOU GET SHIT!

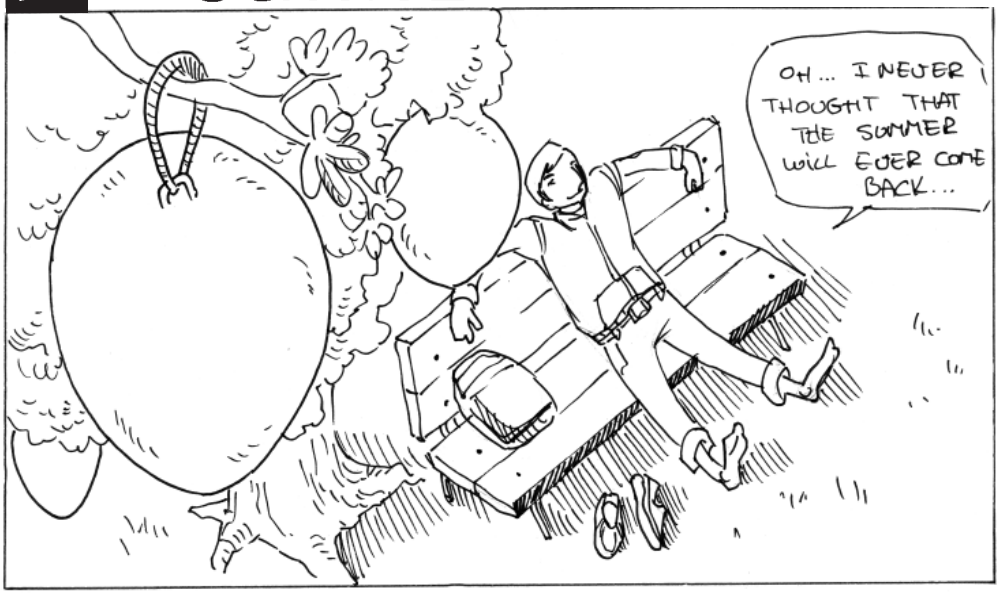
HERE! THANKS!
DID YOU FEED THE BUNNIES TOO?
BUNNIES? ARE MORE OF THEM?
UHH... YES, I DID!
THAT'S SO NICE OF YOU!

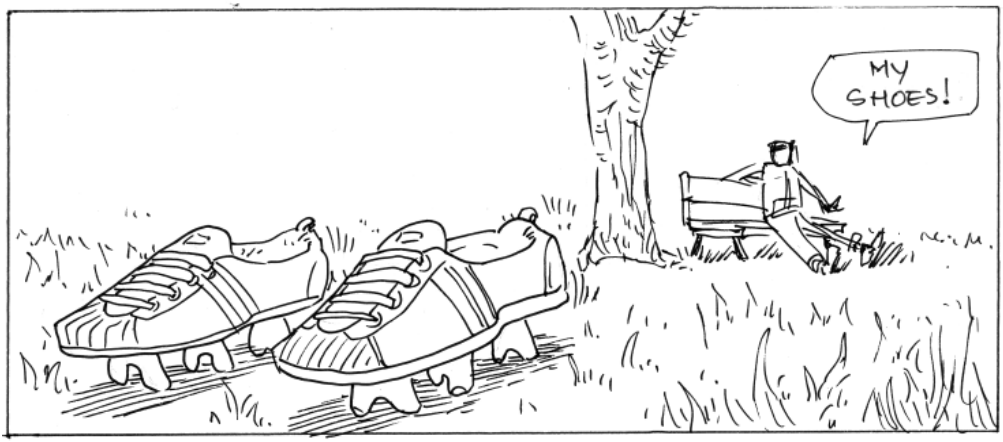

OPEN

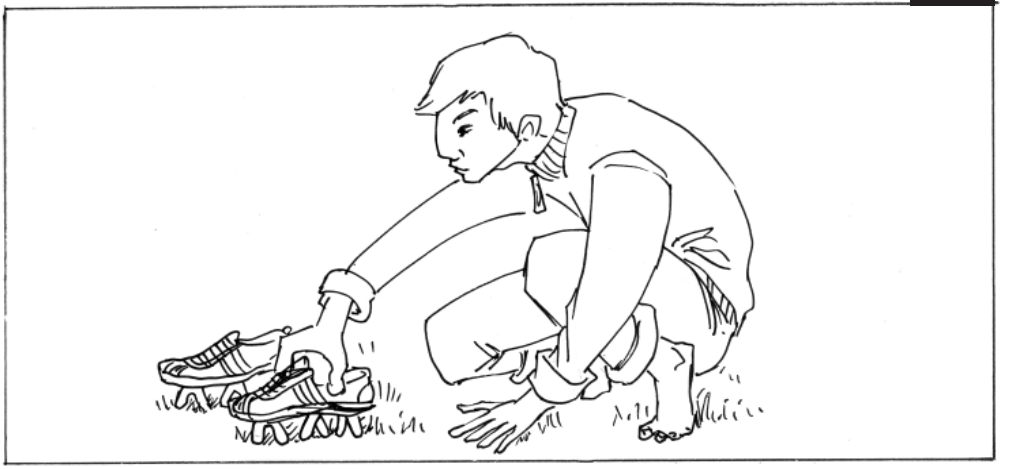
THAT WAS CREEPY!

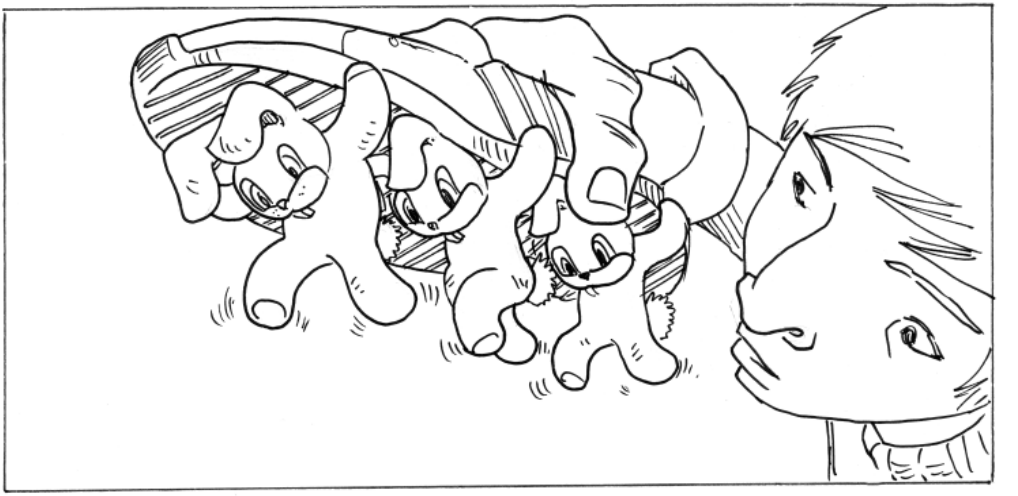
?

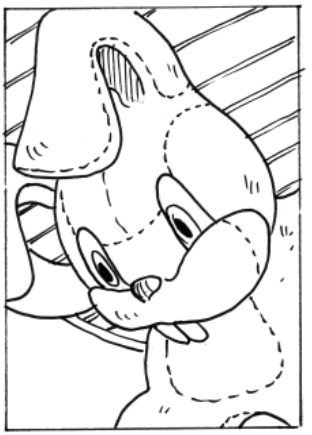
WHAT'S THIS?
COLORED EGGS IN THE TREES...

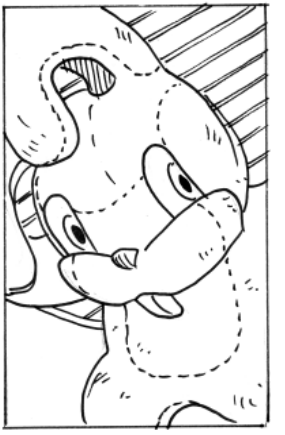

OH... I NEVER THOUGHT THAT THE SUMMER WILL EVER COME BACK...

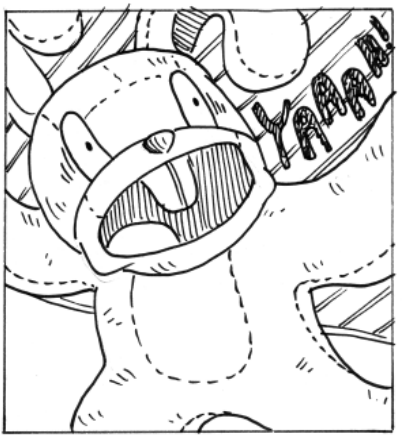

MY SHOES!

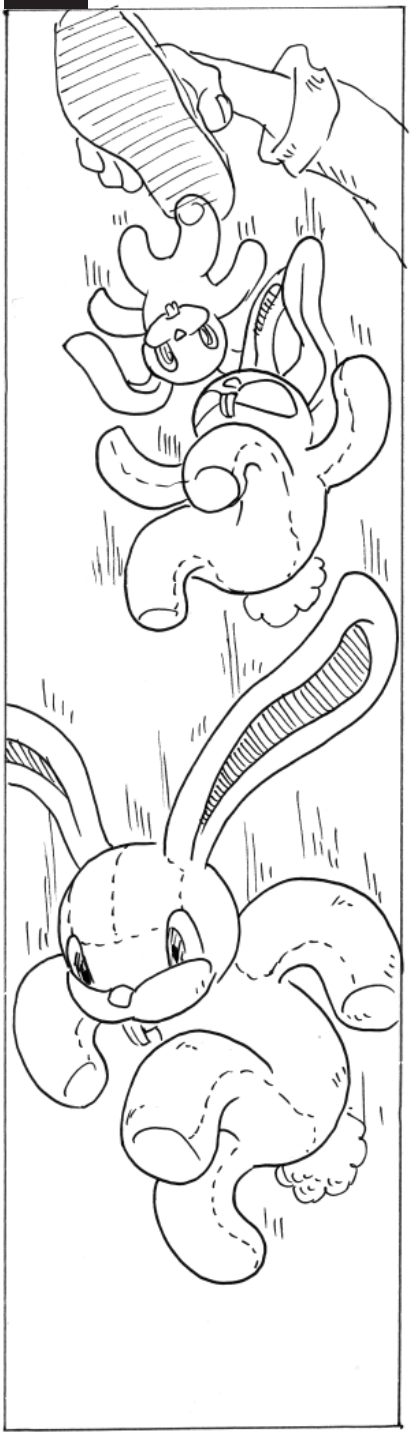


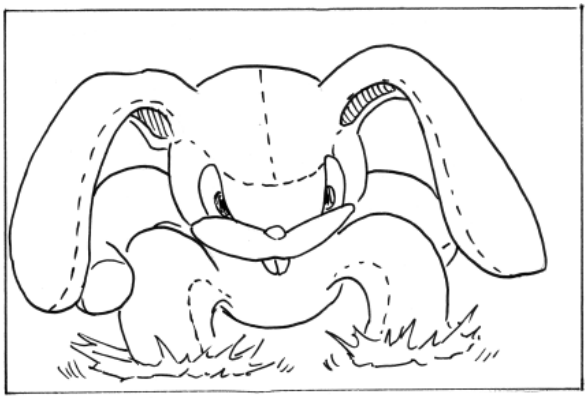


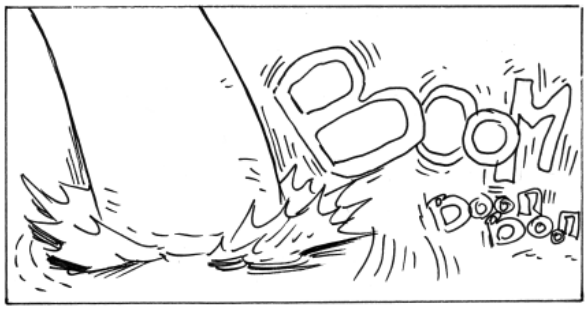




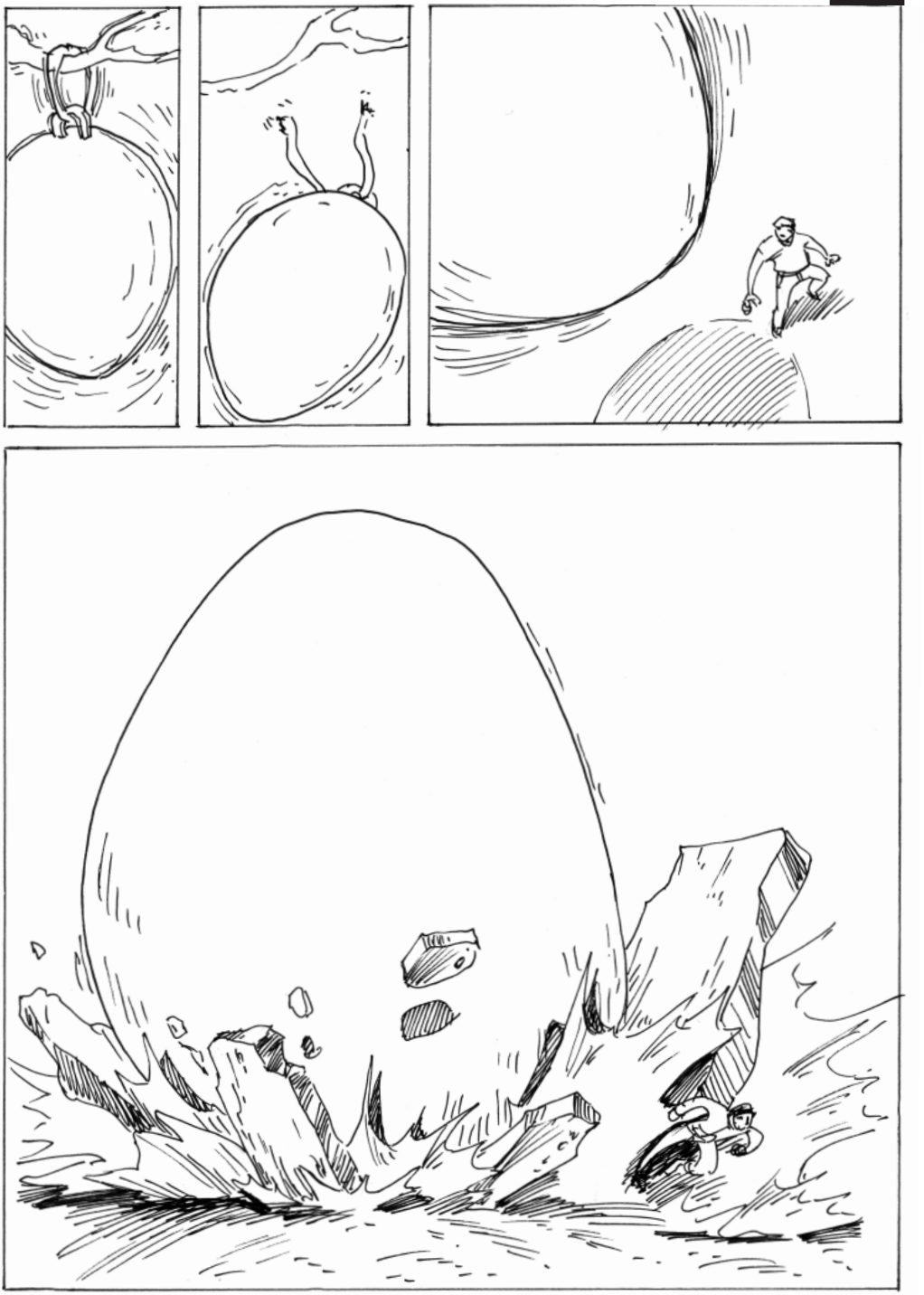

Yaaa!



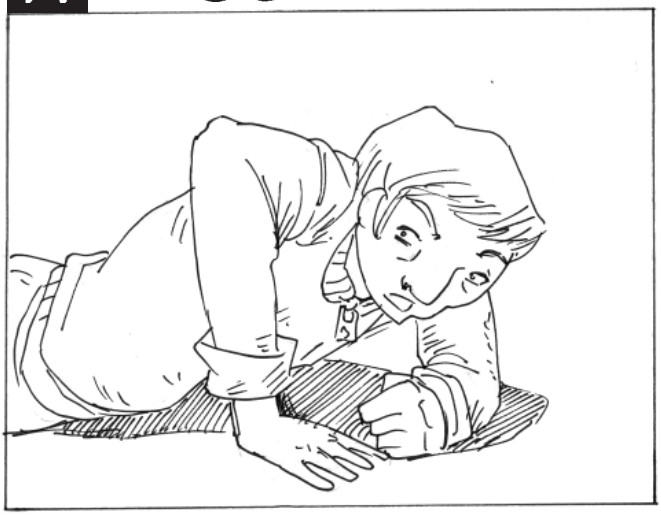


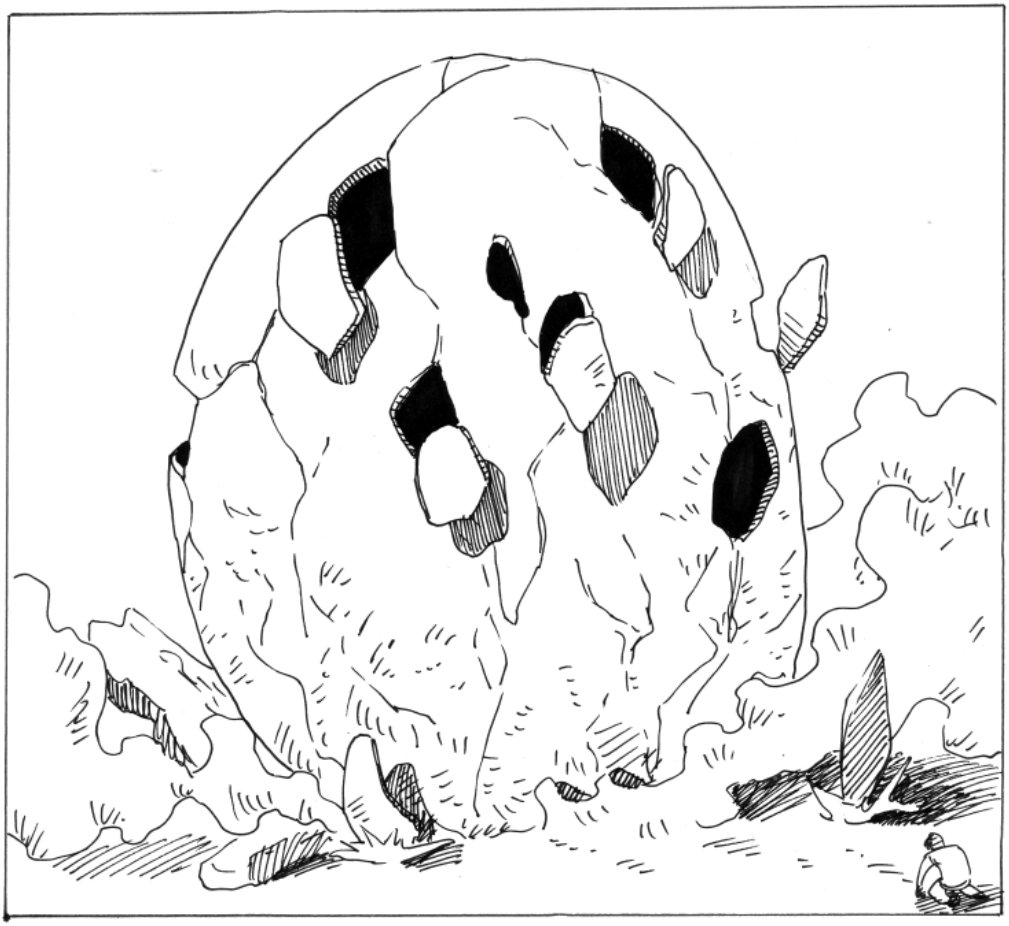

BOOM
DOOM
DOOM

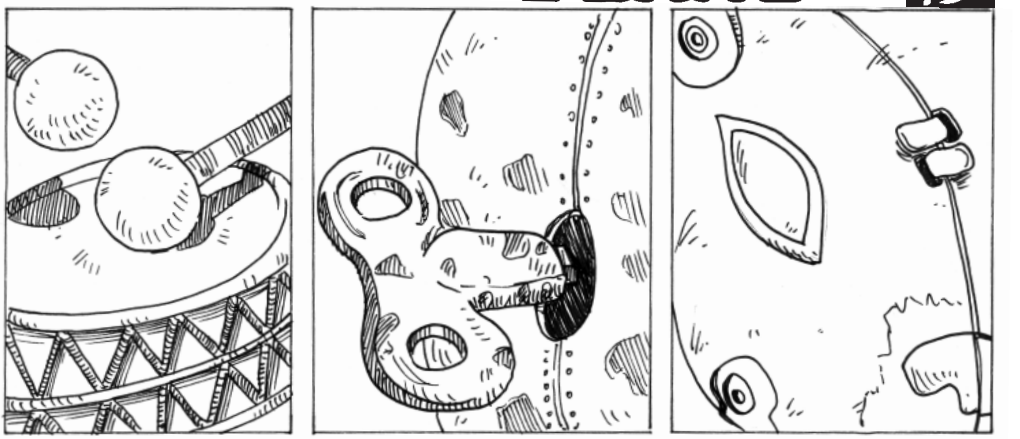
WHAT'S HAPPENING?
THE EARTH IS SHAKING!

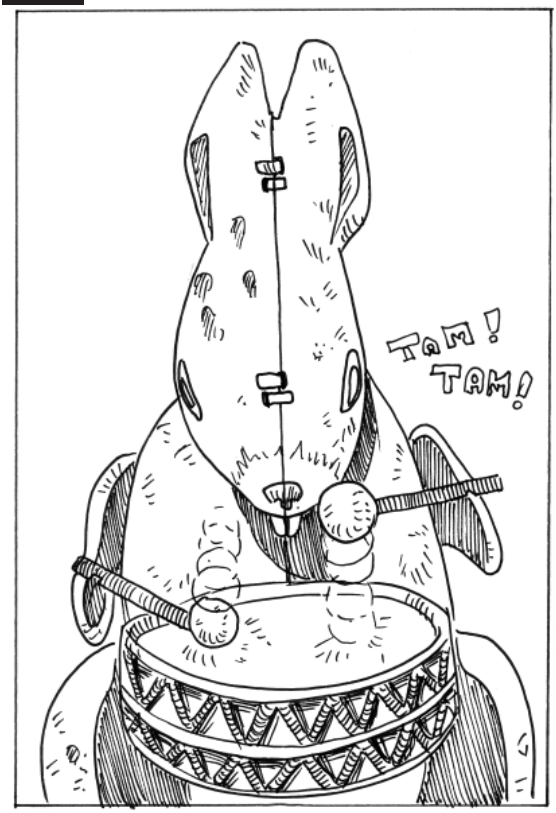


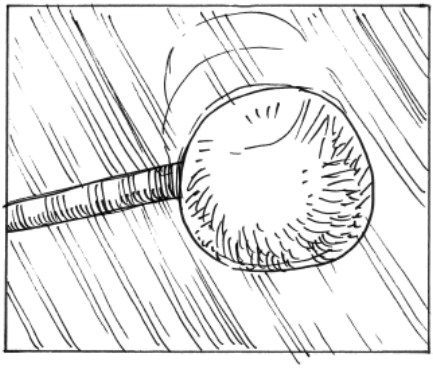
antitudine Sanki

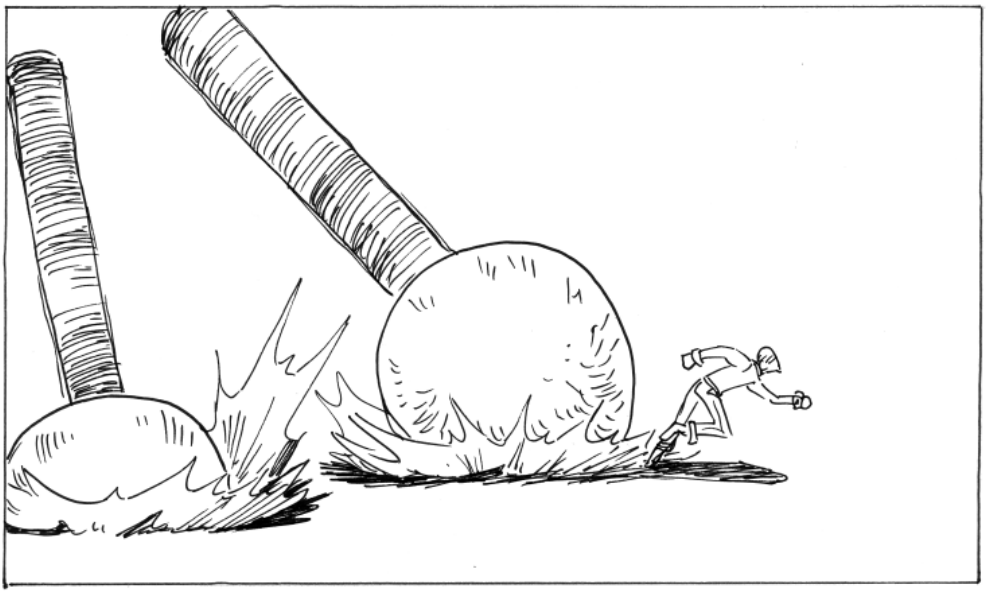


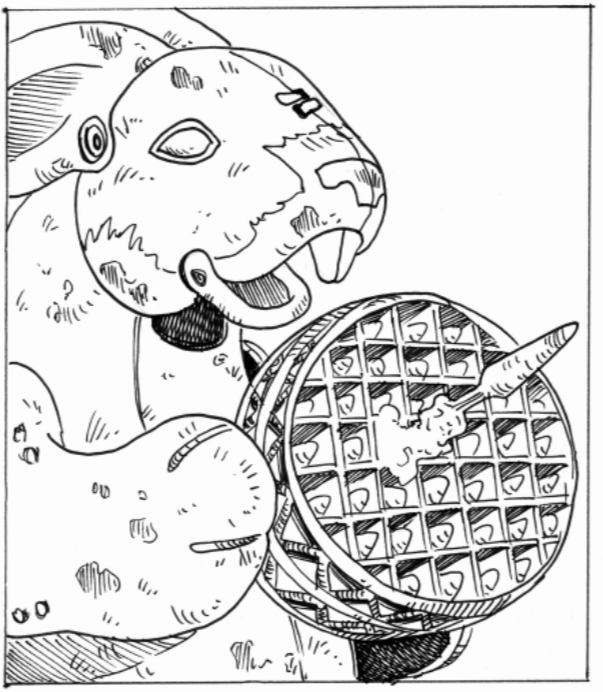


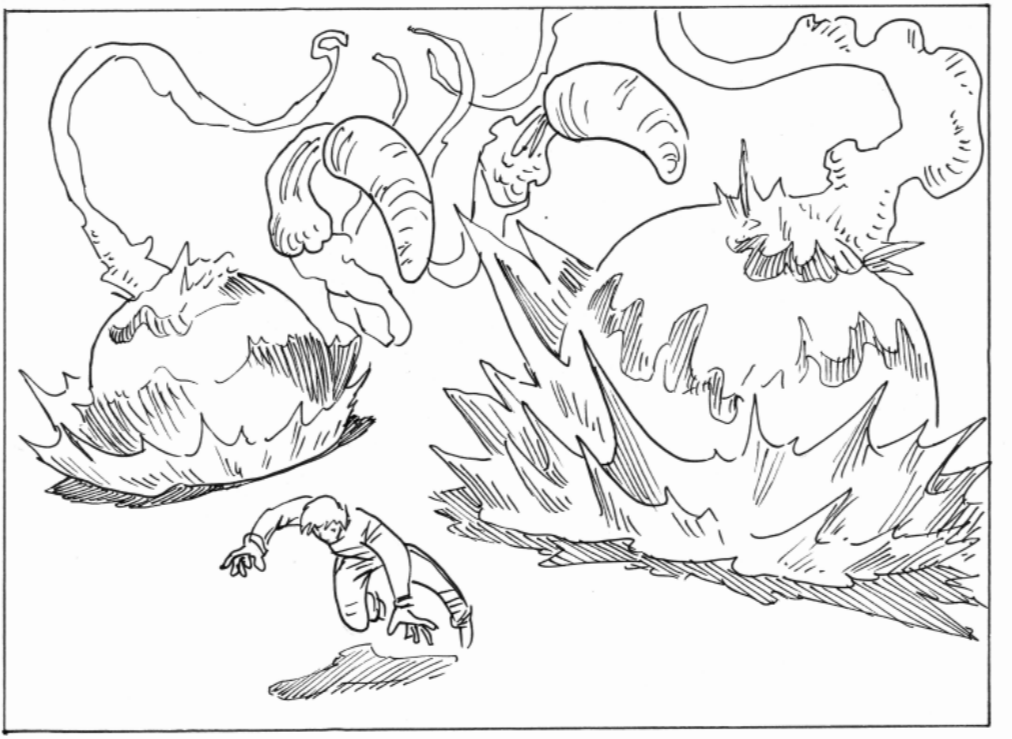


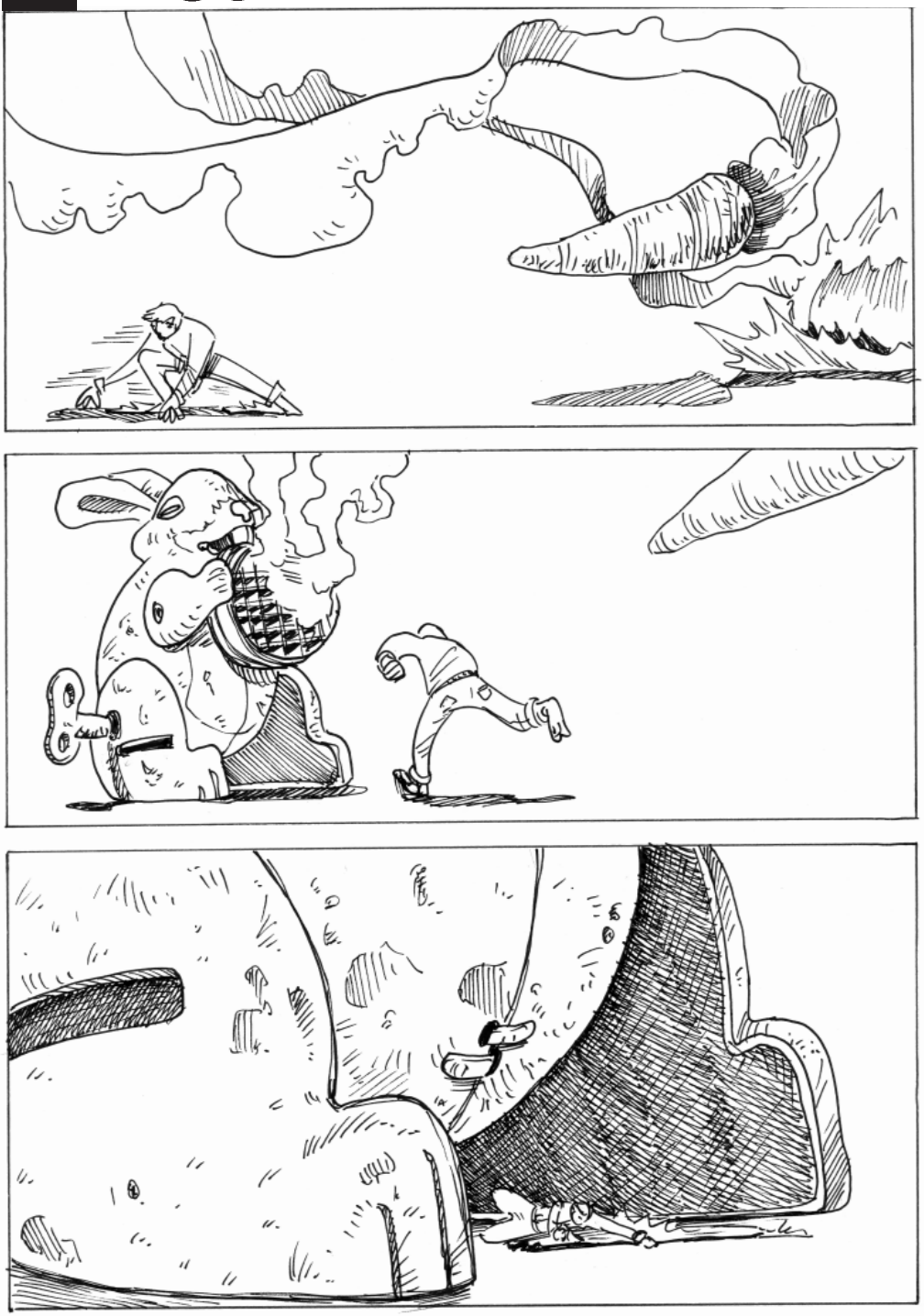

TAM!
TAM!

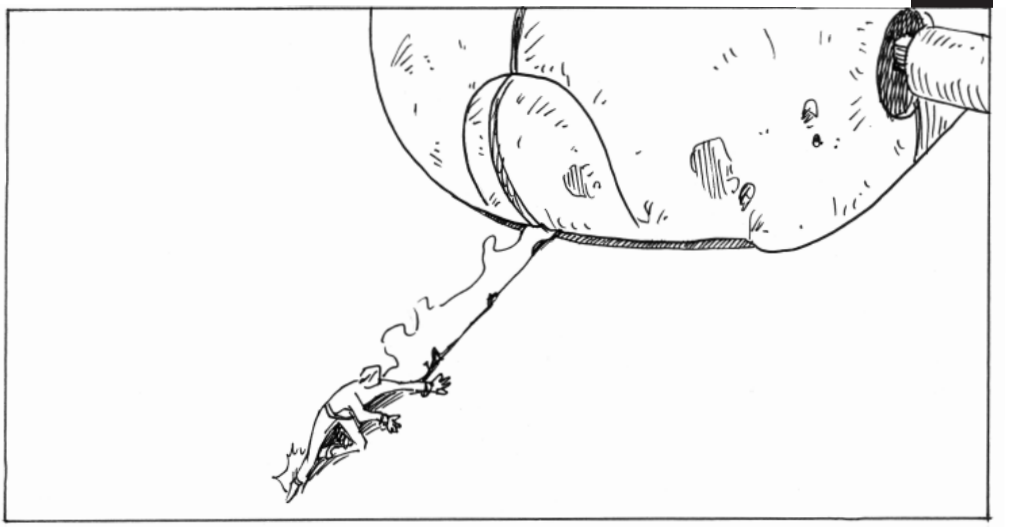


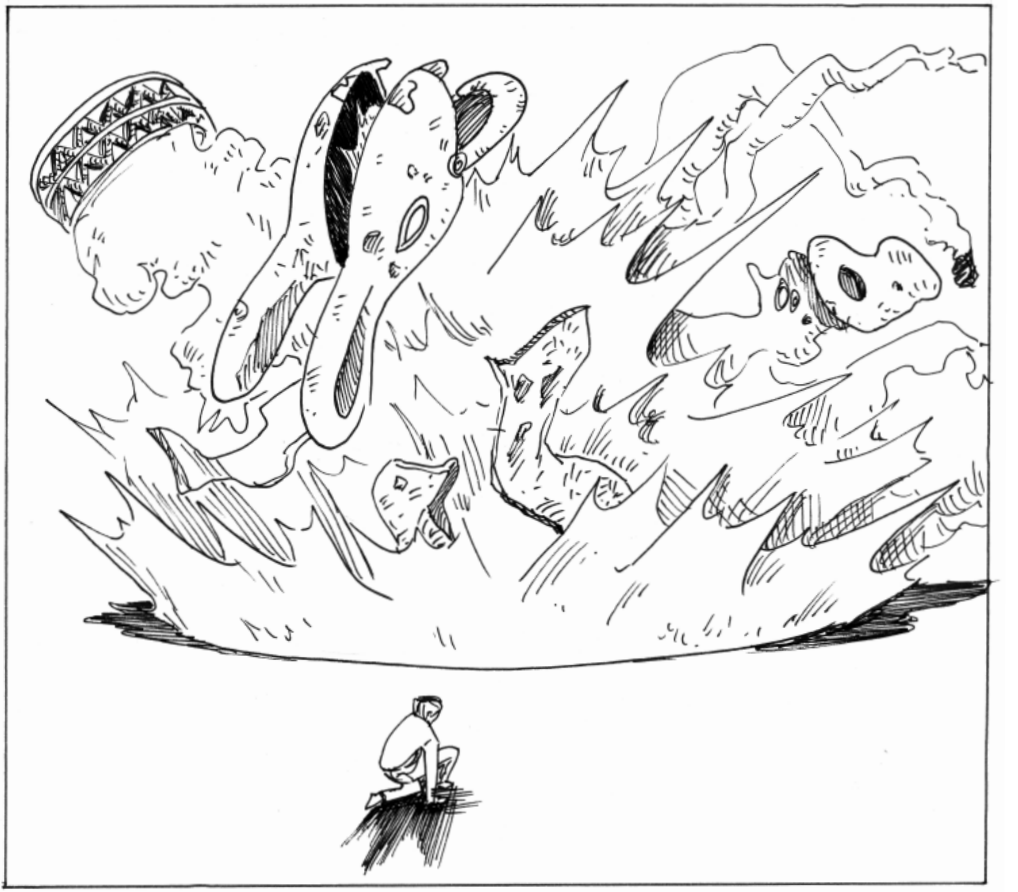




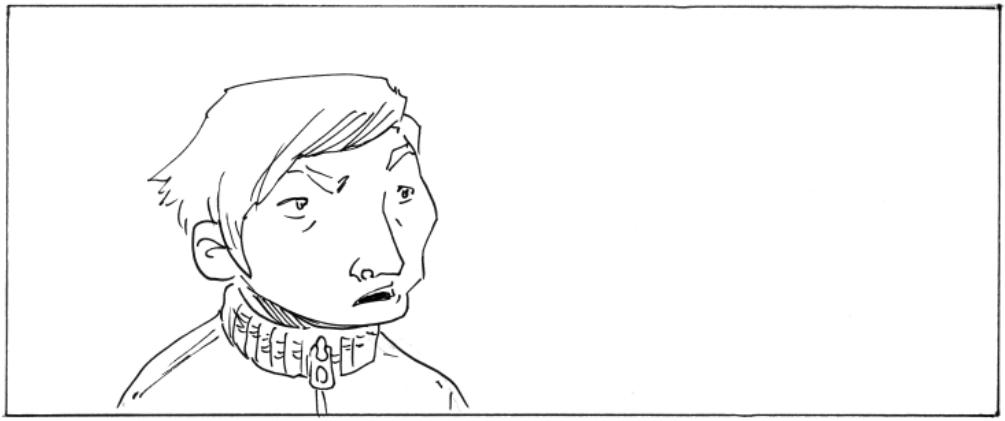


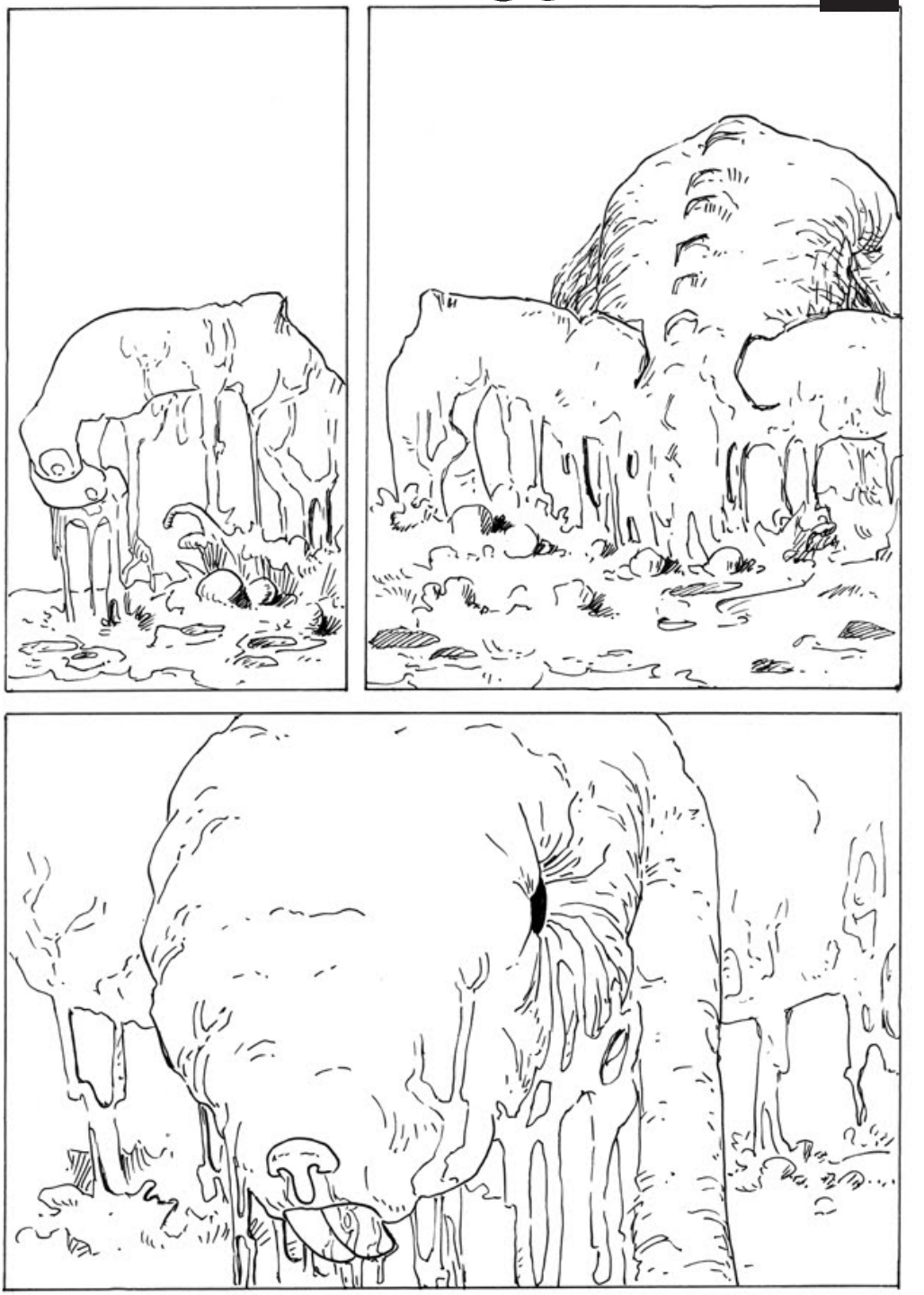


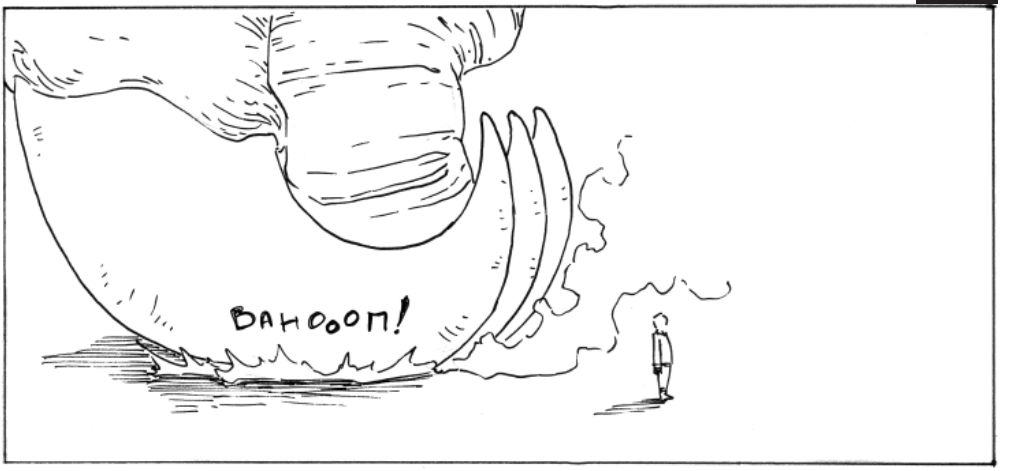


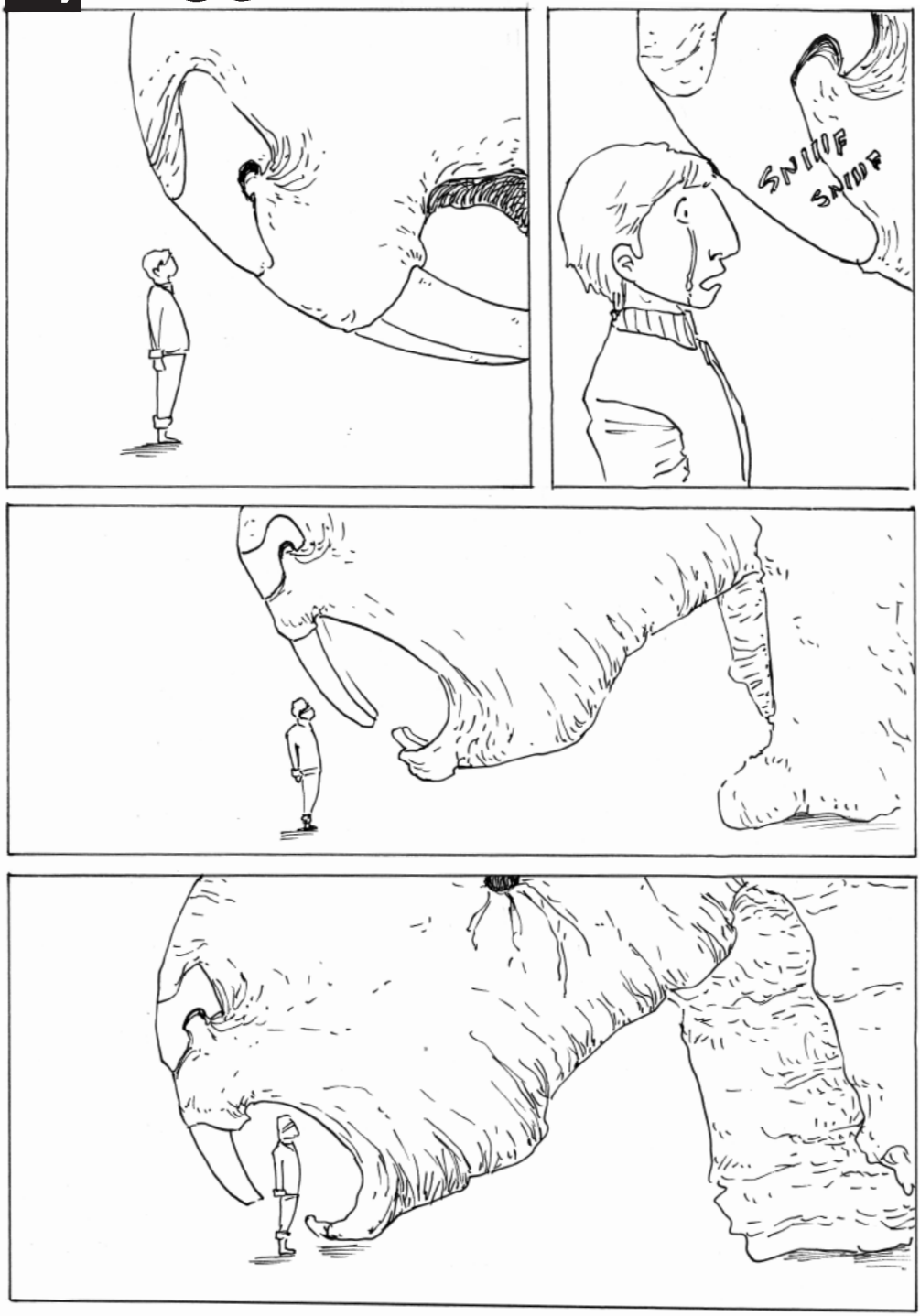


THAT's A CLASSIC MANOUVRE!





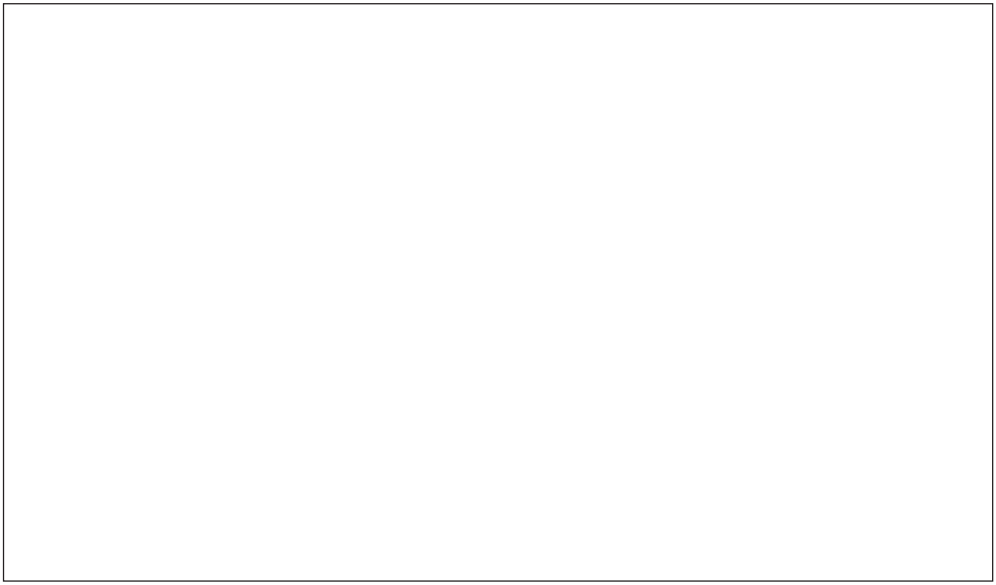

BAHOOOM!


SNIIF
SNIIF

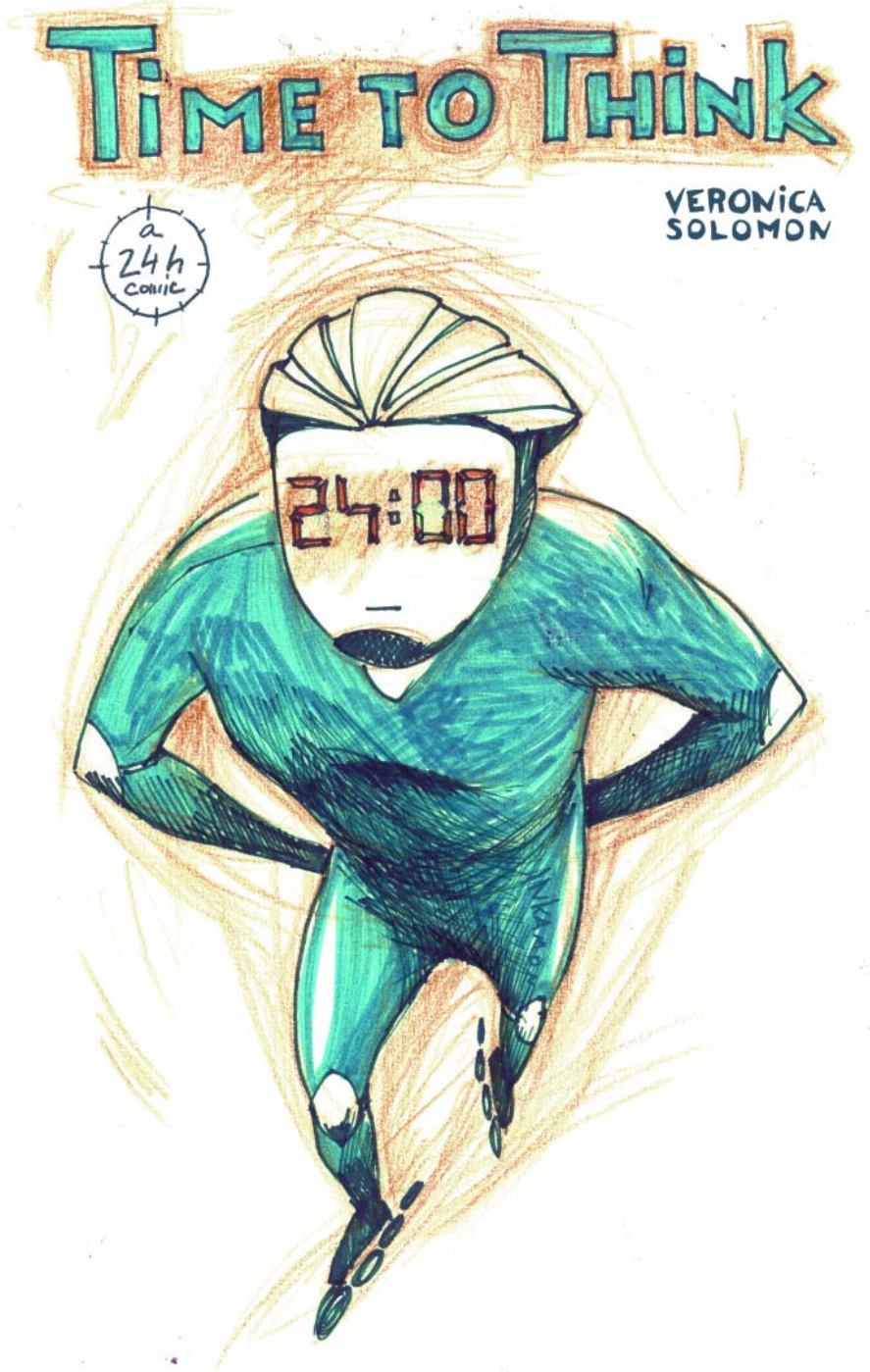
Fin. 17/03/10

(urmare din pagina 2)

"La inceputul anilor 2000 a aparut si practica de a se aduna mai multi autori si a lucra impreuna iar in 2004 a fost stabilita si o zi "oficiala" pentru 24h Comics in Statele Unite.
In 2007 24hComics Day se sarbatorea in inca alte 18 tari din lume... Pe situl oficial http://www.24hourcomicsday.com/ se anunta in fiecare an ziua stabilita , tot aici participantii si organizatorii pot gasi regulamentul, informatii, sfaturi si alte detalii utile. Bineinteles asta nu inseamna ca doar in acea zi desemnata de instanta superioara se permite angajarea cetatenilor in activitati de acest gen.
Asa ca un anumit domn Jan Hartmann, ocupandu-se el de standul de doujinshi (banda desenata autopublicata) de la Targul de Carte din Leipzig, s-a gandit ca intr-una din zilele targului sa organizeze o sesiune de 24h Comics. Ulterior am aflat ca toata organizarea a fost facuta prin reteaua Couchsurfing, unde a gasit omul relatii penru locatie, catering, muzica etc.
Dupa ce ne-am informat si am fost asigurati ca lipsa cunostintelor de limba germana nu ne impiedica a participa, eu si prietenul meu Remus Brezeanu, care intamplator (sau nu) face si el banda desenata, ne-am hotarat sa dam o fuga. Nu mica mi-a fost mirarea sa constat ca nemtii pot fi si ei neseriosi. Din aproximativ 20 de oameni inscrisi, s-au prezentat 6. In schimb cei de la galeria gazda, EEG ale caror birouri le-am cotropit, au organizat un party in aceeasi noapte si ne-au asigurat un flux continuu de vizitatori. M-a amuzat sa observ mirarea celor care credeau ca am venit special din Romania pentru acest eveniment. A fost bineinteles si presa - aici, faptul de a nu vorbi germana s-a dovedit util pentru ca ne-au lasat in pace.
In final, nu pot sa zic ca a fost usor: statul prea mult timp pe scaun - la un moment dat orice variatiune e la fel de incomoda, crampele la mana - experienta de storyboardist m-a obisnuit, dar nu sunt usor de ignorat, prea multa cafea - dupa 5 cani numai bine nu poate face... dar n-a fost nici pe departe atat de greu pe cat credeam ca va fi. A fost foarte antrenant si satisfacator. Amandoi am terminat la timp chiar cu pauze de masa si plimbare. Si e foarte amuzant sa lucrezi fara un scenariu prestabilit, fara prea multa planificare, e un exercitiu pe care l-as repeta cu mare placere si il recomand oricui." (Vera Solomon)



In acest volum, 15, urmariti povestea lui Remus Brezeanu de la 24hC, iar in volumul 16, lucrarea Veronicai Solomon... Ne vedem la editia romaneasca? :) Mult succes!



Vrei mai mult? Citeste "AH, BD!" ***ahbd.syndicart.net*** *Volumele "Sanki" sunt disponibile la* ***sanki.syndicart.net*** ***Trimite impresii, lucrari la:*** *Marian Mirescu* ***C.P.1471, O.P. 4, Craiova 200890 / ah_bd@hotmail.com /*** **dreamworld.syndicart.net**